



NYCMDY YOUTH DANCE SCHOLARSHIP APPLICATION

2026 - 2027 Cohort

Application: September 1st – November 31st 2026

Deadline: November 31st, 2026 11:59pm (ET)

Please complete the application and submit all required documents and supporting materials by email to rudanceny@gmail.com by the deadline.

Late or incomplete applications may not be considered for scholarship awards. Applications are reviewed on a rolling basis.

SECTION 1 — BEFORE YOU APPLY

Program Overview

Please review the [NYCMDF Youth Dance Scholarship](#) information before completing this application.

SECTION 2— APPLICANT INFORMATION

First Name: _____ Last Name: _____

Date of Birth: _____ Gender: _____

Email: _____ Phone Number: _____

Address: _____

How did you hear about this scholarship? _____

Current School: _____ GPA/Average Grade: _____

Achievements and Extracurricular Activities:

PARENT/GUARDIAN INFORMATION

Required for applicants under 18

Parent/Guardian Name: _____

Relationship to Applicant: _____

Email: _____ Phone Number: _____

Preferred Contact Method: (Email / Phone)

SECTION 3 — DANCE BACKGROUND

Primary Dance Style: _____

Additional Dance Styles: _____

Years of Dance Experience: _____

Current Dance School / Studio: _____

Primary Instructor(s): _____

How many hours do you dance per week? _____

Previous Dance Experience

Please describe your previous dance training, including studios, schools, instructors, programs, workshops, camps, intensives, or other relevant training experiences.

Awards & Recognition

Please list significant dance awards, honors, scholarships, selections, or other recognition.

SECTION 4 — SELECT YOUR SCHOLARSHIP TRACK

Select ONE primary track.

- ☐ **Competition Track** - For dancers who want to develop their technical, artistic, and competitive abilities. (See Section 5)
- ☐ **Art Performance Track** - For dancers who want to develop their artistry, performance quality, stage presence, and artistic expression. (See Section 6)
- ☐ **Teaching Track** - For experienced dancers who want to develop skills as future dance teachers, mentors, and educators. (See Section 7)

Why did you choose this track?

Please explain why this particular track is important to you and what you hope to accomplish.

What do you want to achieve?

What is your primary goal for this program?

SECTION 5 — COMPETITION TRACK

Competition Experience

Please describe any previous competition experience.

National Competition Commitment

Applicants selected for the Competition-track must participate in at least 1 national-level competitions per season, around 4 competitions in total per year as part of their scholarship commitment.

I understand and agree to participate in at least one national-level dance competition per season, around 4 competitions in total per year, as part of the scholarship program

☐ Yes

SECTION 6 — ART PERFORMANCE TRACK

Performance Experience

Please describe any previous performance experience.

Performance Commitment

Applicants selected for the Art Performance-track must participate in at least 1 national-level competitions per season, around 4 competitions in total per year, as part of their scholarship commitment. In addition, scholars are expected to participate in performances, showcases, and other approved events that support their artistic development and program goals.

I understand and agree to participate in at least one national-level dance competition per season, around 4 competitions in total per year, designated performances or program events as part of the scholarship program.

☐ Yes

SECTION 7 — TEACHING TRACK

Teaching Experience

Please describe any previous experience teaching, assisting, mentoring, or working with younger dancers.

Why are you interested in becoming a dance teacher or educator?

What teaching skills would you most like to develop?

Teaching Commitment

Applicants selected for the Teaching-track must be committed to developing their skills as future dance educators. The program may include observation, assisting, mentoring, teaching practice, lesson planning, or other approved educational activities that support their growth as dance teachers and mentors.

I understand and agree to participate in teaching-development activities required as part of the scholarship program.

☐ Yes

SECTION 8 — PERSONAL STATEMENT

Tell Us About Yourself As A Dancer (300-500 words)

You may discuss your journey as a dancer, what dance means to you, how dance shaped who you are, what motivates you, a challenge you have overcome, and why you are passionate about pursuing dance at the highest level.

Why should NYCMDF invest in your development? (200-300 words)

Please describe what you would do with this opportunity, why this scholarship would be meaningful to you, and how it will help you achieve your dance goals.

SECTION 9 — RECOMMENDATION

Dance Teacher / Mentor Recommendation

Please provide 1-2 people who can speak about your dance experience, work ethic, development, or potential. Attached letter of recommendation to application.

Recommender Name: _____ Relationship to Applicant: _____

Organization / Studio: _____

Email: _____ Phone Number: _____

SECTION 10 — SUPPORTING MATERIALS

Please provide materials that help NYCMDF understand your dance experience, accomplishments, and potential. You may upload files or provide a URL link where applicable.

Required

- **Dance Résumé**
- **Dance Video** — 2–5 minutes
- **Most Recent Transcript**, unofficial is fine

Optional

- Additional Dance Video(s)
- Dance Photos
- Portfolio or Website
- Awards or Competition Documentation
- Other Relevant Supporting Materials

Please submit only materials that are relevant to your application and scholarship track.

SECTION 11 — APPLICANT COMMITMENT

Please Review Before Submitting

If selected, I understand and agree that:

- I have previous dance experience.
- I meet the age requirement of **8–21 years old** at the time of application.
- I understand that selection is competitive and submission of an application does not guarantee a scholarship.
- I understand that I must participate in at least **2 private dance training sessions per week** during my approved scholarship period.
- I understand that my scholarship program may run between **3–24 weeks**.
- I understand that my final training schedule will be developed with NYCMDF and my instructor.
- I understand that individual scholarship support is not guaranteed and will depend on the approved training plan, number of recipients, program duration, instructor fees, eligible expenses, and available NYCMDF funding.
- I understand that scholarship support is generally applied toward approved training and program expenses rather than paid directly to me.
- If applying for the **Competition** Track, I understand and agree to the required national-level competition participation.
- If applying for the **Art Performance** Track, I understand that participation in designated performances or events may be required.
- If applying for the **Teaching** Track, I understand that educational, mentoring, or teaching-development activities may be part of my program.
- I understand that consistent attendance and communication are conditions of the scholarship.
- I understand that repeated unexcused absences or failure to meet material program commitments may result in modification, suspension, or termination of the scholarship.

Print Name: _____

Signature: _____ Date: _____

SECTION 12 — Final Certification

I understand and agree that:

- I certify that the information provided in this application is true and complete to the best of my knowledge.
- I understand that NYCMDF may request additional information, documentation, an interview, audition, or recommendation as part of the selection process.
- I understand that submitting this application does not guarantee selection or scholarship funding.
- I understand that any scholarship offered will be subject to a separate scholarship agreement establishing the final program terms, training plan, schedule, and approved support.

Print Name: _____

Signature: _____

Date: _____

PARENT/GUARDIAN CONSENT

Required for applicants under 18

- I confirm that I am the parent or legal guardian of the applicant named in this application.
- I have reviewed the information provided in this application and understand the general requirements of the NYCMDF Youth Dance Scholarship Program.
- If the applicant is selected, I agree to review and sign the final scholarship agreement and required participation documents.
- I understand that the scholarship requires a meaningful commitment to regular training and may include competition, performance, teaching-development, attendance, media, and other program requirements depending on the selected track.
- I provide my consent for the applicant to apply for the NYCMDF Youth Dance Scholarship Program.

Print Parent/Guardian Name: _____

Parent/Guardian Signature: _____

Date: _____